

# Point-of-View

## All About the Narrator

Point-of-view is only referring to the \_\_\_\_\_ point-of-view.

- You can only look at the \_\_\_\_\_ to determine POV.
- Words in \_\_\_\_\_ do not count.

## Three Points-of-view

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## First Person POV

- The narrator is in the \_\_\_\_\_ refers to \_\_\_\_\_.
- Narrator will use words like \_\_\_\_\_

## Second Person POV

- The second person is almost \_\_\_\_\_ used in literature.
- The second person is when the \_\_\_\_\_ says \_\_\_\_\_ and puts the reader directly in the \_\_\_\_\_.

## Third Person POV

- The narrator is telling a \_\_\_\_\_ about other \_\_\_\_\_.
- Narrator will use words like \_\_\_\_\_

\_\_\_\_\_

## Three Types of Third Person Narrators

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## Omniscient Narrator

- a narrator who knows \_\_\_\_\_ that needs to be known about the characters and \_\_\_\_\_ in the story, and who has \_\_\_\_\_ access to a character's \_\_\_\_\_, feelings and \_\_\_\_\_.
- This narrator never needs to say \_\_\_\_\_ or \_\_\_\_\_ a character \_\_\_\_\_ something. They always \_\_\_\_\_.

## Limited Narrator

- a narrator who is \_\_\_\_\_ to what is \_\_\_\_\_, thought or \_\_\_\_\_ by a single character, or at most a limited number of \_\_\_\_\_.
- They do not seem to be \_\_\_\_\_ of what every character is \_\_\_\_\_.

## Objective Narrator

- This narrator can only tell you what can be \_\_\_\_\_ or \_\_\_\_\_. They cannot know anyone's \_\_\_\_\_ or \_\_\_\_\_.

- We are all \_\_\_\_\_ observers. We can tell other what we \_\_\_\_\_ and \_\_\_\_\_, and we can not \_\_\_\_\_ what they are \_\_\_\_\_ unless they tell us.